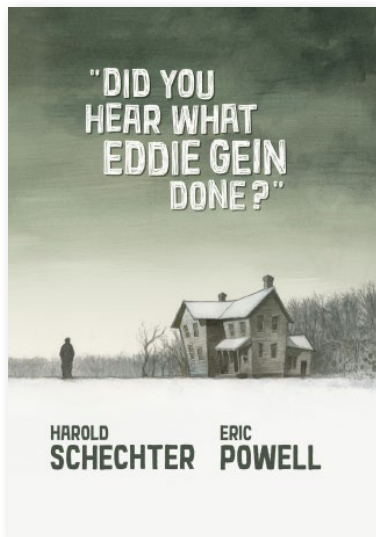


READER'S GUIDE

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Did You Hear What Eddie Gein Done? (Dark Horse)



Norman Bates. Leatherface. Buffalo Bill. These and many other chill-inducing fictional serial killers were all inspired by the murders of Edward Theodore Gein. Readers with strong stomachs will enjoy discussing this one.

CREATORS: Harold Schechter and Eric Powell

ABOUT: One of the greats in the field of true crime literature, Harold Schechter teams with five-time Eisner Award-winning graphic novelist Eric Powell to bring you the tale of one of the most notoriously deranged serial killers in American history, Ed Gein. Painstakingly researched and illustrated, Schechter and Powell's true crime graphic novel takes the Gein story out of the realm of exploitation and gives the reader a fact-based dramatization of these tragic, psychotic and heartbreaking events.

“

“Powell’s soft, realistic art, in a green-tinged grayscale recalling the aesthetic quality of Hitchcock’s black-and-white films, renders faces beautifully, keeping them distinct and recognizable even as they age over the decades-long timeframe of the book, and though there’s plenty of gruesomeness, he only toes the line of luridness (an inevitability, for sure, in any book about Gein)... A natural choice for true-crime fans.” —Booklist, 2021



DISCUSSION QUESTIONS

1. How familiar were you with well-known serial killers before reading this version of Ed Gein’s story? Were the events of his life surprising to you, or did you expect his upbringing to be as it was depicted here?
2. In your opinion, are serial killers born and destined to commit murder, or are they a product of the environment they are raised in? Can it ever be both? Which aspects of Gein’s life support your thoughts?
3. What are your thoughts on how the violence, both done to and by Gein, is portrayed in the story? Did you find the way it handles the most well-known aspects of his life to be sensationalized, or closer to what might have actually happened?
4. Did you feel empathy for Ed at any point in the story? Why or why not?
5. The colors used are rather mild and muted. Did that have any effect on how you experienced Gein’s story?

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