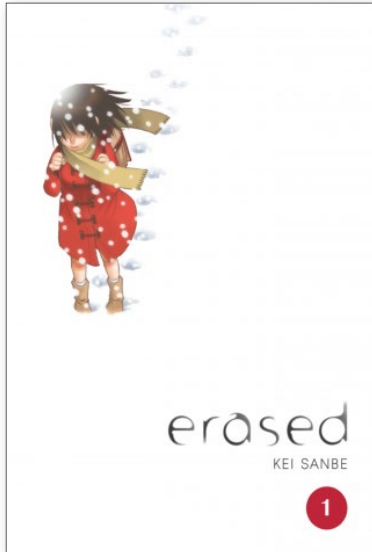


READER'S GUIDE

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Erased Vol. 1 (Yen Press)



Satoru Fujinuma is having flashbacks about local kidnappings that occurred during his childhood, and he is starting to understand that these memories are not what he once thought them to be. There is a lot to unpack in this story, perfect for lively discussions.

CREATOR: Kei Sanbe

ABOUT: Twenty-nine-year-old Satoru Fujinuma is floundering through life. Amid his daily drudgery, he finds himself in the grip of an incredible, inexplicable, and uncontrollable phenomenon that rewinds time, a condition that seems to only make his drab life worse. But then, one day, everything changes. A terrible incident forever changes Satoru's life as he knows it...and with it, comes a "Revival" that sends Satoru eighteen years into the past!

“

“Once I got sucked into volume one, I couldn’t put this book down... This story is so well written and has so much depth. The illustrations are average manga illustrations, but they are enough for the story being told. I feel that this title belongs to the fantastique, one of my favorite genres, as the ‘revival’ power is not really explained, so there are elements of mystery, fantasy, and surrealism.” —The Graphic Library, 2020



DISCUSSION QUESTIONS

1. How does the idea of “Revival” create tension in the story?
2. The mystery of serial kidnappings runs throughout the story. Which elements of the mystery did you find appealing? Which were confusing?
3. Do Satoru’s flaws make him more or less interesting as a protagonist? Why or why not?
4. What do you think of the story’s pacing? Did it build satisfying suspense for the final act?
5. Which visual elements stuck out after finishing the story? Were there any panels you think particularly enhanced Sanbe’s storytelling?

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