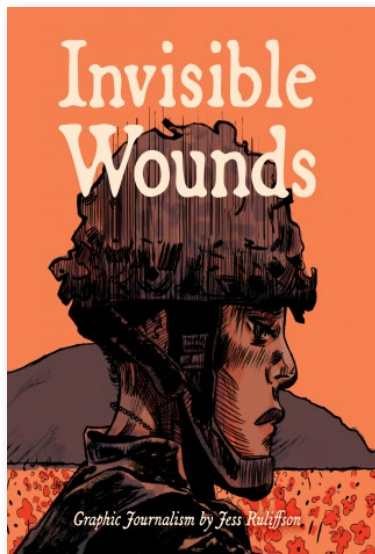


READER'S GUIDE

READ ALL
THE COMICS!

Invisible Wounds: Graphic Journalism (Fantagraphics)



A nonfiction anthology of stories from veterans of the wars in Iraq and Afghanistan, *Invisible Wounds* will inspire deep discussions about the mental and physical impact that America wages on its own soldiers.

CREATOR: Jess Ruliffson

ABOUT: Cartoonist Jess Ruliffson spent five years traveling across the country interviewing veterans of the Iraq and Afghanistan Wars, from kitchen tables in Georgia and libraries in New York City to dive bars in Mississippi and back porches in Vermont. What she finds is that the real experience of soldiers at war is a far cry from depictions in popular media like *Zero Dark Thirty* or *American Sniper*. Identity lies at the heart of these stories, as they grapple with their gender, their race, and the brutality they've witnessed and caused. In this compassionate, probing book, Ruliffson reveals how America's endless entanglement in wars have affected the psyches of the people who wage them.

“

“The art is an empathic broad-brush realism, with dominant bold tones of gray, tan, blue, and orange, and no explicit violence. These dozen dramatized interviews speak for the uncountable war veterans throughout history who died with their PTSD, guilt, and pain undiagnosed and misunderstood. Highly recommended for readers willing to brave the wars inside veterans and thus better understand the wars outside them.”

—*Library Journal*, Starred Review, 2023



DISCUSSION QUESTIONS

1. How does *Invisible Wounds* address societal attitudes toward war and veterans?
2. In what ways do these stories address the stigma surrounding mental health issues in military communities?
3. How does the comics medium enhance your perception of the veterans' stories?
4. How does the multiplicity of voices contribute to your understanding of the subject matter? Did any one story stand out in particular?
5. How does Ruliffson portray the impact of war on veterans' mental health?

READ ALL
THE COMICS!

“A comics bonanza.”

—LIBRARY JOURNAL



COMICS
PLUS®

“Being able to offer a service in which a small reading group, an entire class, or an entire grade level can read the same book at the same time with no waiting period is an absolute game changer.”

—SCHOOL LIBRARY JOURNAL

With Comics Plus®, your readers can have **unlimited, simultaneous access** to thousands of digital comics, manga, and picture books from dozens of library-friendly publishers.

Explore a diverse selection of new and backlist titles from Andrews McMeel, Dark Horse, Europe Comics, Fantagraphics, Humanoids, Image Comics, Kodansha, Mad Cave, Oni Press, Papercutz, Tokyopop, UDON Entertainment, Yen Press, and many more.

No holds, wait lists, or monthly borrowing limits—all at a price that won't break your materials budget.

#ReadAllTheComics



LIBRARY
PASS

Sign up for a free demo at
comicsplusapp.com